

鵬博藝術股份有限公司 新北市中和區景新街 347 號 9 樓之 3

Tel: 02-2941-2155 Fax: 02-2941-1281 <http://www.bloomingarts.com.tw>



《留聲機雜誌》：「當今弦樂四重奏的典範」

貝多芬、蕭士塔高維契、魏因貝格 弦樂四重奏大全集連載

丹奈爾四重奏的巡禮之年 - 第二年

Quatuor Danel Trilogy II

演出者介紹

“With consistently sweet sounds pronounced yet carefully matched vibrato and lithe, intimately drawn interpretations, the Danel offer something else... I found their Gallic wit and finesse adding a new dimension to familiar music.” Gramophone Magazine, May 2006

While many of those groups have brought the quartets to the very centre of the repertoire, theirs and ours, they have tended to make them into big, declamatory statements, public property if you will. This development may have begun gloriously with the post-Dubinsky, Soviet Statesanctioned Borodin line-up, but a quartet like the Emerson (DG) displays a forceful technocratic sensibility that precludes much sense of four musicians playing together for pleasure.

With consistently sweet sounds, pronounced yet carefully matched vibrato and lithe, intimately drawn interpretations, the Danel offer something else again. Though old hands may take a while to adjust, their Gallic wit and finesse add a new dimension to familiar music. You're never hit with anything more visceral and rosiny than the argument (and the tuning) can stand, but neither is there any lack of commitment and fire. There is, however, some close-miked sniffing and at times the recorded sound takes on a wiry quality (especially in No 5). In the conventional intégrale we would certainly rate them above many bigger names.” Gramophone Classical Music Guide, 2010

自 1991 年成立以來，丹奈爾四重奏持續活躍於國際音樂舞台上，經常受邀至各地演出重要音樂會，亦灌錄、發行多張具開創性、獲獎無數的 CD。

丹奈爾四重奏以其大膽、濃厚的詮釋海頓、貝多芬、舒伯特、蕭士塔高維契、魏因貝格（Mieczyslaw Weinberg）等人之弦樂四重奏作品為名，以生動及具新意的視角詮釋傳統弦樂四重奏曲目，贏得大眾及媒體的讚譽。丹奈爾四重奏的另一項特點

為密切與當代作曲家合作，例如著名作曲家黎姆（Wolfgang Rihm）、拉亨曼（Helmut Lachenmann）、古拜杜莉娜（Sofia Gubaidulina）、哈維（Jonathan Harvey）、杜斯潘（Pascal Dusapin），以及作曲新星衛德曼（Jörg Widmann）、曼托瓦尼（Bruno Mantovani）等人。

俄國作曲家於丹奈爾四重奏的曲目中占有重要的地位。丹奈爾四重奏極力推廣蕭士塔高維契的弦樂四重奏作品，並於 2005 年為 *Fuga Libera* 錄製全集。此套錄音最近重新出版，仍為蕭氏弦樂四重奏重要的錄音之一。過去三年，丹奈爾四重奏為 CPO 錄製許多與蕭氏同年代，但幾乎不為人知的魏因貝格弦樂四重奏作品。未來丹奈爾四重奏也會持續發掘這些美麗的樂章，並且放入演出曲目之內。

丹奈爾四重奏的心中，始終對於提攜年輕音樂家，尤其是弦樂四重奏組合有著使命感，因此教學以及大師班等活動對丹奈爾四重奏來說非常重要。2005 年起丹奈爾四重奏受邀擔任曼徹斯特大學駐校藝術家，除了與學生近距離接觸，亦與音樂學家庫柏（Barry Cooper）及凡寧（David Fanning）密切合作。

丹奈爾四重奏的演出行程繁忙，近期造訪布魯塞爾、阿姆斯特丹、莫斯科、巴黎、倫敦、馬德里、維也納、柏林、北京、東京及紐約等地。雖然經常受邀於大城市音樂廳演出，丹奈爾四重奏也喜歡於較無知名度、與觀眾距離較接近之小型廳舍演出。丹奈爾四重奏是各大音樂節的常客，芬蘭的庫赫莫（Kuhmo）音樂節、愛爾蘭的科克（Cork）音樂節、北德的 Schleswig-Holstein 音樂節、奧地利的布雷根茨（Bregenz）音樂節、法國的蒙貝利耶（Montpellier）音樂節、瑞士的格斯塔德（Gstaad）音樂節、比利時的 Ars Musica 音樂節、Musica Mundi 音樂節等都有他們的樂音。

丹奈爾四重奏近期的錄音計畫，包含三首柴可夫斯基四重奏，以及法朗克的鋼琴四重奏。另外，進行中的長期計畫是錄製海頓全部的弦樂四重奏作品，以及貝多芬晚年的弦樂四重奏。

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The quartet is famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich, and Weinberg. Their lively and fresh vision on the traditional quartet repertoire has delivered them subsequent praise from public and press. The other part of their force lies in the collaboration with major contemporary composers such as Rihm, Lachenmann, Gubaidulina, Dusapin Jörg Widmann and Bruno Mantovani.

Russian composers have a special place in the Quatuor Danel's repertoire. They have championed all string quartets by Shostakovich and recorded the complete cycle for Fuga Libera in 2005. This box-set was recently re-issued and still counts as one of the benchmark interpretations of Shostakovich' quartets. Over the past three years the Quatuor Danel has recorded the almost unknown quartet oeuvre of Mieczyslaw Weinberg, the neglected contemporary of Shostakovich, for CD-label CPO. The quartet will continue to break a lance for this breathtakingly beautiful repertoire coming seasons.

At the very heart of the Quatuor Danel's work lies their ambassadorship for young musicians in general and string quartets in particular. Teaching and master classes are a fundamental part of their activities. The quartet has been artist-in-residence at the University of Manchester since 2005, working closely with the students, but also with musicologists Barry Cooper and David Fanning.

The quartet's current concert diary will take them to the major concert halls in Brussels, Amsterdam, Moscow, Paris, London, Madrid, Vienna, Berlin, Milano, Beijing, Taipei, Tokyo and New York, but they are also comfortable when playing in lesser known intimate venues. Quatuor Danel is a regular guest at festivals such as Kuhmo, Cork, Schleswig-Holstein, Alpen Festival, Bregenz, Montpellier, Enescu Festival (Bucharest), Ars Musica and Musica Mundi.

Upcoming recording projects of the Quatuor Danel will consist of the three Tchaikovsky quartets, Piano Quintet by Franck and a longer term project with all string quartets by Haydn and late Beethoven.